

## Katalog Garage/Powerpop

### **ACRYLIC TONES | Above the streets and houses**

Art.No.:001437 - LP (detour) **10,00 EUR**

### **ANTONIO THREE, THEE | Theme from love lesson 9**

Surf/Garage-Psyche

Art.No.:000137 - 7" (Yakisakana Rec. | 2000) **3,00 EUR**

### **APEMEN | Phantacity**

Art.No.:001470 - LP (detour) **10,00 EUR**

### **BANG | Secret revolution**

60's PowerPop/Beat

Art.No.:000144 - 7" (Corduroy | 2000) **3,50 EUR**

### **BBQ | s/t**

CD version der Complete Recordings Vol. 1 auf Sounds of Subterranea!

Art.No.:000663 - CD (Alien Snatch | 2003) **12,00 EUR**

### **BEATPACK | Could you walk on water**

Early 90's rhythm'n'blues gods the BEATPACK come up with their one and only recorded album "Could you walk on water". The London based foursome started off as a traditional garage-punk outfit, but already after a little while they were using more and more beat and r'n'b influences in their "soul-kitchen". The album reflects the later days of the band where they were trying to mix 70's punk influences with late sixties psych and r'n'b. It worked out impressively and what we got here sounds like a cross of late YARDBIRDS and the early DAMNED.

Art.No.:001513 - LP (Screaming Apple | 1991) **10,00 EUR**

### **BEE DEE KAY & THE ROLLEER COASTER | Universoul**

They play wild garage rhythm'n'soul, in the same vein than the Fabulous Shrines of King Khan ! Add a lil' bit of surf and rocknroll, a fantastic singer, mix of Lux Interior & Screaming Jay Hawkins, & you'll get the best french band from now !! 13 trax on this 2d album !

Art.No.:001515 - LP (Larsen | 2003) **10,50 EUR**

### **BEES-N-MICE | Here and now...**

Art.No.:000151 - 7" (Larsen | 1997) **4,00 EUR**

### **BENNY GORDINI WITH THE TEEN'AXEL SOUL ARKESTAR | Ring a dang doo**

Art.No.:001520 - LP (Larsen | 2003) **10,00 EUR**

### **BIG BOBBY&HIS NIGHTCAPS | Big Bobby& his nightcapsroll**

After the success of their two monster 45s on the US label BLACK LUNG and their EP on the "Mighty Apple", the crusaders of rawk and roll mayhem are now going to conquer the whole planet with their longawaited debut-album "Big Bobby rocks & his nightcaps roll". Hailing from Norfolk, Virginia, the band that features ex members of the M-80'S and the CANDY SNATCHERS, recorded 15 brandnew tracks for this album, which can be described best as a wild rockin' rollercoaster ride through the garages of the last four decades. Influenced by the rock'n'roll invasion of the Fifties, the teen-punk spirit of the Sixties and the aggression of the punk-rock of the Seventies, Bobby and his drunken bunch will kick ass and certainly take no prisoners. Just imagine Jerry Lee Lewis and Jeff Conolly's DMZ would jam with with the CYNICS and got even joined by the SWINGIN'NECKBREAKERS and you know you can expect the hell of a smokin' slab'o'wax.

Art.No.:001526 - LP (Screaming Apple | 1998) **10,00 EUR**

### **BILLY CHILD | Come on baby**

Art.No.:000006 - 10" (tear it up) **8,50 EUR**

### **BOSS MARTIANS | I wanna be your addiction**

Art.No.:000164 - 7" (Bad Attitude) **4,00 EUR**

### **CARNATION | Gothenburg rifle association**

Endlich das Debüt der Schweden, die letztes Jahr bereits mit der "New sensation" mcd einen kleinen (Pop-) Hit gelandet haben. 2 Stücke der mcd finden sich auch hier, darunter natürlich auch das erwähnte Titelstück, das wirklich das Zeug hätte neben den Libertines oder ähnlichen Bands im Radio zu laufen. Und auch ansonsten präsentieren sich die fünf Anzugträger sehr smart und sehr britisch. Frisch klingender Mod Pop trifft auf leicht psychedelischen (Sixties) Power Pop, ab und an klingen punkige Untertöne durch und abgerundet werden die 12 Songs vom tollen Gesang. Erstaunlich ist die große Bandbreite der Songs auf "Gothenburg rifle association" - vom Orgel-lastigen Mod / Garage Punk Knaller "You're always there when you need me" (erinnert an eine Sixties Punk Version von The Movement) über perfekte Power Pop Hymnen ("New sensation" aber auch der Opener "Should have seen it coming", "This is the time" und das von treibenden Bläsern begleitete, straighte "It's over") bis zu den zwei ruhigeren

Stücken "Resembling an angel" und "No other way" reicht das Spektrum, wobei der Schwerpunkt eindeutig bei den Up Tempo Power Pop Songs liegt. Für den perfekten, klaren Sound hat der Soundtrack Of Our Lives Gitarrist Björn Olsson gesorgt, dessen Band als weiterer musikalischer Anhaltspunkt bestimmt auch nicht ganz verkehrt ist.

Art.No.:001593 - **LP 180gr** (Sounds of Subterranea | 2003) **0,00 EUR**

---

#### **CARNATION, THE | Take action!**

The Carnation is a rock band from Gothenburg, Sweden and their song "I don't want to lose you" is one of the best powerpop songs in this time. Together the well dressed gentlemen of this quintet are doing their best to create a unique and personal mix of pop melodies, punk attitude and a trashy, new wave-sound. This EP consists of material from a while back but is still valid. It is so by showing beyond any doubt that The Carnation are blessed with the ability to write honest and oh-so-catchy tunes. This spring the band is putting a single out and the autumn will see the release of The Carnation's first full length-album, which will hit stores all over the world in September. The record is being produced by Björn Olsson, already renowned for his excellent work both in Sweden and abroad and also a former member of fellow Gothenburg-rockers The Soundtrack of our lives.

Art.No.:000185 - **7"** (Sounds of Subterranea | 2003) **3,00 EUR**

---

#### **CAVEMANNISH BOYS | Get a load of?**

Art.No.:001597 - **LP** (Munster) **11,50 EUR**

---

#### **CELLAR DWELLERS | Wonderin' Why/Dwellin'**

Wonderin'?? Why is a mid-tempo garage number bordering on folk-rock, while the Dwellin'?? is an organ-fueled intro with a buzzin'?? guitar!

Art.No.:004556 - **7"** (Get Hip) **4,00 EUR**

---

#### **CHAINS | On Top Of Things**

These five lads from Montreal present their first LP and much time & strength has been put into it. The group has selected the finest & most requested numbers for your listening enjoyment. Did you recently get a funny feeling when listening to a record? The kind that made you itch? The kind that would??nt let you sit down comfortably? These vital pulsating rhythms blasting thru your stereo won'??t let you? Do not worry ! Many have tried & failed to resist these suave & slick young men. From dance numbers like Loving Man to psyche fuzzed out Nothing left behind, the catchy hooks keep on coming. On top of things? These twelve fabulous tracks confirm it!

Art.No.:004558 - **CD** (Get Hip | 2002) **13,00 EUR**

Art.No.:004559 - **LP** (Get Hip | 2002) **12,00 EUR**

---

#### **CHOSEN | Something for the weekend**

Art.No.:001616 - **LP** (detour | 1996) **10,00 EUR**

---

#### **CHROME CRANKS | Dead cool**

Art.No.:001618 - **LP** (crypt) **11,00 EUR**

---

#### **CIRCLES | Looking back**

Art.No.:001623 - **LP** (detour) **10,00 EUR**

---

#### **COWBONES | s/t**

finest 60's Beat'n?Trash-Punk, pre-MONTESSAS

Art.No.:000201 - **7"** (Toro Records | 1997) **4,00 EUR**

---

#### **CYBERMEN | Every Night & Day-3 Song Ep**

Every Night & Day is a fuzz garage punker that more than holds it'??s own with the competition. But the flip is where things get interesting. Someday Will Come is a thrilling blend of 12-string pop/garage with a refrain that you swear you'??ve heard before.

Art.No.:004564 - **7"** (Get Hip) **4,00 EUR**

---

#### **CYNICS | Get Our Way**

Art.No.:004569 - **LP** (Get Hip) **12,00 EUR**

---

#### **CYNICS | Living Is The Best Revenge**

I'??ve been a Cynics devotee as long as I remember -- from the early ??80s singles on Dionysus and the subsequent Blue Train Station elpee debut; through a still-memorable mid-??80s gig in North Carolina that found the boys from Pittsburgh torching, appropriately enough, an old pizza joint-turned-punk club; to a long hiatus during the ??90s when I consoled myself, in the group'??s absence, by taping all their 45s for non-stop in-auto play. Now they'??re back, my first return whiff of the Cynics'?? still-extant power being a pair of frothing slabs of 45rpm wax. <sup>3</sup>Turn Me Loose<sup>2</sup> is classic high-octane Cynics: overdriven fuzz guitars, distorto-choogle harp, Yardbirds raveup dynamics and manic vocal yelps, while the flip is a searing cover of the Electric Prunes'?? proto-metal nugget <sup>3</sup>Never Had It Better.<sup>2</sup> Another cover, of obscure psych-garage outfit The Gonn'??s desperation daze ode <sup>3</sup>Doin'?? Me In,<sup>2</sup> leads off 45 #2, and verily, it is a lovely sort of death. With the jangly 12-string pop musings of band original <sup>3</sup>Last Day<sup>2</sup> gracing this flipside, it'??s safe to say that for Cynics fans, the band never really went away ?? it was just snoozing. Now my advance peek at the Living Is The Best Revenge CD completes the jumpstart upon my Ray-O-Vac heart. Alongside the two above-referenced originals and the Prunes tune are stellar covers of the Satans and the 13th Floor Els (what would a Cynics album be without the band genuflecting before the sonic teats that have nourished

them since their cub scout years?) plus a slew of prime Cyns?? skree. Among my picks to click are the malevolent, iPsycho<sup>2</sup>-edged <sup>3</sup>The Tone<sup>2</sup> and the interstellar hard rock jam <sup>3</sup>Shine<sup>2</sup> which sounds like Coltrane crossed with the old Alice Cooper Group. But there ain't a duff track in the bunch, and all I can close this appreciation with is ?? boy fuggin?? howdy!

-Fred Mills, assoc. ed., MAGNET Magazine

Art.No.:004576 - **LP** (Get Hip) **12,00 EUR**

---

**CYNICS | Turn Me Loose/Never Had It Better**

Art.No.:004581 - **7"** (Get Hip) **4,00 EUR**

---

**CYNICS | Twelve Flights Up**

Art.No.:004582 - **LP** (Get Hip) **12,00 EUR**

---

**DATE BAIT | Wild Woman/Head In The Shed**

Art.No.:004585 - **7"** (Get Hip) **4,00 EUR**

---

**DECHE DANS FACE | s/t**

Art.No.:004414 - **10"** (Yakisakana | 2005) **8,50 EUR**

---

**DECIBELS | Sounds of the decibels**

First you'll take a look at the splendid super Comicstyle coverart..and it blows your mind already! Then put it on yer player..and out comes some magic 6t?s pop, late 7t?s UK mod-beat and early 8t?s power-pop!! This is their 2nd album! And it?s a MILESTONE!! 13 tracks on this, and if you dig bands like The Insomniacs, E-Types or Odd Numbers..go for this!

Art.No.:001677 - **LP** (Screaming Apple | 2001) **10,00 EUR**

---

**DEFECTORS / POWERSOLO | Split**

Wenn sich die Labels Crunchy Frog, Bad Afro und das nationale daenische Radio (DR) zusammentun, um gemeinsam ein Projekt in die Welt zu setzen, dann muss es sich - gelinde gesagt - um etwas Besonderes handeln. Und tatsaechlich ist die neue Split EP Snot Dum von THE DEFECTORS und POWERSOLO etwas ganz Besonderes - wieviele EPs mit daenischen Texten hat der durchschnittliche Plattensammler wohl zu Haus im Schrank stehen? THE DEFECTORS steuern den eigenen Song Frk. Snot und eine Coverversion des SHU-BI-DUA-Songs Sma Bla Maend bei, die beide von Carsten Heller (NEPHEW) produziert wurden. POWERSOLO dagegen verfolgen den Pfad der unbestrittenen Funkiness mit den beiden Eigenkompositionen Dum Dum Dum und Cloriusmand. Die Bad Frog-Allianz der beiden Labels ist so umfassend, dass Crunchy Frog sich um die CD-Version der EP kuemmern wird, waehrend Bad Afro die limitierte 12inch herausbringen wird.

Art.No.:007863 - **MLP** (Bad Afro | 2005) **10,00 EUR**

---

**DELMONAS | Do The Uncle Willy**

Remarkable neo-60s female vocals and f-hole guitar by The Delmonas. Released two dozen years earlier, Uncle Willy would probably have generated a few top-40 singles, would have contributed cuts to several numbers of the Nuggets series, and would today be getting exactly the same degree of airplay on stations such as WFMU and WMBR. Such is its perfection. The musical influences in Do the Uncle Willy cover a wide span between psychedelia and rockabilly, running from Lesley Gore to Link Wray, with nods to more obscure sources like Ennio Morricone??s spaghetti-Western themes, the Zombies, Seeds and the Easybeats (and a very close listen will disclose what might be Cramps and Dead Boys riffs). However, what most characterizes Uncle Willy is that it??s a clean synthesis, not a pastiche. Thus, "Jealousy" isn't a Monkees rip-off, though the Monkees might have done a rather fair job with it. "Lie Detector," which the Milkshakes turned into a Lennon anti-tribute, is here played for straight blooze-crunge. Out of print for several years, this Delmonas collection was originally released by Skyklad Records in the mid-80's and preceeds Thee Headcoatees et al in bringing to the USA the unique and always brilliant raw garage of the Billy Childish saga. Get Hip has rescued this Garage Pop gem and re-releases it with brand new artwork and mastering right at the peak of the new garage movement so the masses of White Stripes fans can get a peak at one of the albums that influenced them in the first place.

Art.No.:004589 - **CD** (Get Hip | 2003) **13,00 EUR**

---

**DELTABONDS | Got fun if you want it!**

New frat garage french band a la SAM THE SHAM, SEXAREENOOS, with ex DUNTS & CRY BABIES!!

Art.No.:000018 - **10"** (Larsen) **8,50 EUR**

---

**DEVIL DOGS | Bigger beef bonaza**

Art.No.:001693 - **LP** (crypt) **13,00 EUR**

---

**DIRTBOMBS / KING KHAN & HIS SHRINES | Billiards at nine thirty**

Art.No.:000757 - **CD** (Sounds of Subterranea | 2004) **12,00 EUR**

Art.No.:001704 - **LP** (Sounds of Subterranea | 2004) **10,50 EUR**

---

**DM3 | Making Time/T.V. Sound**

Featuring ex-Stems member, Dom Mariani, the Australian band takes on the Creations?? "Making Time" and gives it a power-pop-with-a-crunch makeover. Almost sounds like it was recorded in the ??60s. "TV Sound" is an original that showcases all the power-pop influences.

Art.No.:004592 - **7"** (Get Hip) **4,00 EUR**

**DOG FOOD 5 | Honey don't**

Art.No.:004810 - **7"** (Halb 7 | 1996) **4,00 EUR**

**DOG FOOD 5 | My degeneration**

Art.No.:000763 - **CD** (Amöbenklang | 1994) **10,50 EUR**

**DOG FOOD 5 | Teenage Alzheimer**

Art.No.:000764 - **CD** (High Society Int. | 1995) **10,50 EUR**

**DONKEYS | Television anarchy**

Art.No.:000095 - **2CD** (detour | 2004) **15,00 EUR**

Art.No.:000099 - **2LP** (detour | 2004) **13,00 EUR**

**DROPOUTS | Come On/Cutie Named Judy**

Come On is a high energy R & B infected garage punker with a beat that just doesn't quit! Manic singing, slashing guitar, driving tempo; this one is the title track of their new album. The flip, Cutie Named Judy, is a non-LP cut that was recorded live. It is even faster and more furious than the A-side clocking in at under 2:00.

Art.No.:004596 - **7"** (Get Hip) **4,00 EUR**

**EVIL HOODOO | Arlly! Go Away!/Honey Dew/Evil Man + 1**

Four uptempo energetic garage stompers from Tokyo! Real primitive recording and the band's energy give these four songs a live feeling.

Art.No.:004601 - **7"** (Get Hip) **4,00 EUR**

**EVIL THINGIES | New shapes in sound**

white vinyl cool cover

Art.No.:000023 - **10"** (tear it up) **8,50 EUR**

**EVOLUTION REVOLUTION | E/Bone/Spreadin Thin/Tear Me Up**

Guitar heavy garage that was spreadin' into wider territories as this was recorded. Cool murky vocal sound on "E/Bone" that is totally overtaken by the guitars. Includes a 10+ year family tree!

Art.No.:004602 - **7"** (Get Hip) **4,00 EUR**

**EYES OF MIND, THE | Tales of the turquoise umbrella**

Art.No.:004404 - **LP** (Bomp) **12,00 EUR**

**FAST CARS | s/t**

Art.No.:000246 - **7"** (detour) **7,00 EUR**

**FEVERS | Love always wins**

Art.No.:001754 - **LP** (Alien Snatch | 2004) **10,50 EUR**

**FEVERS | Travis & Gavin & Brain**

Art.No.:001755 - **LP** (Alien Snatch) **10,50 EUR**

**FIFTY FOOT COMBO | Ghent BXL**

Art.No.:000797 - **CD** (Drunkebilly) **0,00 EUR**

**FLAKES | Jerk store**

featuring Russel (ex-Mummies/ bobbyteens)

Art.No.:000252 - **7"** (Screaming Apple | 2002) **4,00 EUR**

**FLASH CUBES | Brilliant**

engl.: Just imagine: a dynamic rock'n'roll band, combining the most captivating elements of the mid-60's British Invasion and the late 70's new wave, occupying a really cool DMZ between the WHO, the HOLLIES, the ROMANTICS and the RAMONES, playing live shows that convince you that you've witnessed the most exciting rockin'pop combo on the whole friggin'planet, and making records that fully capture the giddy thrill of those live shows. Now imagine that all started 25 years ago, and you never even heard of the band responsible - until now. The band is the FLASHCUBES - the great lost power-pop group of the 70's, an act now rightly referred to as "legendary" by pundits who know what they're talking about. And now, the FLASHCUBES are back, with a brand new studio album with the self descriptive title "Brilliant!". The band started in 1977 in Syracuse, NY recorded just two singles, including one of these power-pop classics "Christi girl" and sadly broke up in 1980. Through the years their legend grew and by the early 90's more people had heard of the FLASHCUBES than had ever actually heard them. When RHINO RECORDS included "Christi girl" on a

power-pop retrospective called "Come out and play", the FLASHCUBES decided it was time to live up to their legend. The band released a CD anthology called "Bright lights" in 1997 and hit the road again and played in New York City, Boston, Los Angeles and even Japan, where they recorded an amazing live document called "Raw power-pop - Live in Japan" which was released later on AIR MAIL RECORDINGS. The album shows the band as energetic and invigorating as they were when they used to share the stage with the RAMONES, the JAM, the RUNAWAYS, the ROMANTICS and the POLICE. That point is brought home with "Brilliant!", the first real studio album of the FLASHCUBES' long brilliant career. Bursting out 12 new original tunes, "Brilliant!" makes the case that not only were the FLASHCUBES one of the greatest power-pop groups to make the scene in the late 70's, they're still one of the very best around. An opening cover of the EDDIE & THE HOT RODS classic "Do anything you wanna do" serves as both a statement of intent and a gauntlet thrown. Who could resist such a powerful call to arms? Who would wanna resist? Brilliant. Legendary.

Art.No.:001763 - **LP** (Screaming Apple | 2003) **10,00 EUR**

---

**FLYING DUTCHMAN | Fang club**

Art.No.:000256 - **7"** (tear it up) **4,00 EUR**

---

**FOGGY MENTAL BREAKDOWN | Bizarre bizarre**

Art.No.:001765 - **LP** (Animal Records | 1997) **10,00 EUR**

---

**FORTY-FIVES | Get it together**

debut album by great atlanta garage-rock

Art.No.:005723 - **LP** (Imposible | 2003) **12,00 EUR**

---

**FRANTIC FLATTOPS | Hi-Fi Honey Revisited**

A remastered version of the Flattops' classic debut release with bonus live tracks & three never before released cuts with Texas rockabilly legend ronnie dawson!

Art.No.:004612 - **LP** (Get Hip | 2003) **12,00 EUR**

---

**FRANTIC V | It's frantic Time!**

These nice lads from Tessaonica, Greece definitely know their Farfisa and Fuzz thang more than everyone else in Greece nowadays and they're actually one of the hottest European acts since the good'ol days of the Swedish 80's scene! Two great covers ( Louisiana Punk gone Greek! ) and Six wild new garage beat shakers a-go go!

Art.No.:005188 - **10"** (Misty Lane) **10,00 EUR**

---

**FREDDY & THE FOUR GONE CONCLUSIONS | s/t**

ex-Fortune & Maltese amazing US Frat-Rock/Garage band

Art.No.:001772 - **LP** (Get Hip | 2002) **11,50 EUR**

---

**G.RAG Y LOS HERMANOS PATCHEKOS | Cadeau Bizarre**

Wer Tex Mex-Bläser liebt, ist bei der 3. Scheibe der m.E. unterbewerteten Münchner Band wieder genau richtig. Die Sonne scheint nicht nur in Arizona, sondern lacht auch über Bavaria, neben leisen, heissen Calexicoartigen-Tönen stampfen die Anarchos aber auch in Waits-Manier so manche Bierbank durch. Und durchreisen bei ihren Liedern und Balladen die Welt mit Calypso, Polka oder Mariachimusik.

Art.No.:008132 - **LP** (Gutfeeling | 2003) **12,50 EUR**

---

**G.RAG Y LOS HERMANOS PATCHEKOS | München 7 vol.1**

Art.No.:008184 - **LP** (Gutfeeling | 2004) **12,00 EUR**

Art.No.:008185 - **CD** (Gutfeeling | 2004) **12,00 EUR**

---

**G.RAG Y LOS HERMANOS PATCHEKOS | München 7 vol.2**

Hier also die versprochene Zugabe. Diese zweite Auswahl aus den über 400 Songschnipseln die insgesamt für München 7 aufgenommen wurden enthält ausserdem 3 komplette, richtige Songs, darunter endlich auch die lang erwartete Aufnahme von La Paloma und das schöne Log Train.

Art.No.:008134 - **LP** (Gutfeeling | 2006) **12,00 EUR**

---

**G.RAG Y LOS HERMANOS PATCHEKOS | Radio Tijuana**

Münchner Band, die coolen thrilling psychedelic Indie-Rock auf hauptsächlich akkustischer Basis spielt. Sehr amerikanischer Undergroundsound, der ein bi?chen an Calexico erinnert mit Cave/Bargeld-artigen Vocals. Man mu? nicht aus Tijuana kommen, um eine Dobro spielen zu dürfen. Sehr schönes Siebdruckcover, limitiert auf 500 St.

Art.No.:008133 - **LP** (Gutfeeling | 2000) **12,50 EUR**

---

**GASOLHEADS | Action, no reaction**

Art.No.:004417 - **7"** (Yakisakana | 2005) **4,00 EUR**

---

**GAUNT | Sob story**

Art.No.:001783 - **LP** (crypt) **6,00 EUR**

---

**GILJOTEENS | Without you**

60's-style Psyche-Punk

Art.No.:000270 - **7"** (Screaming Apple) **4,00 EUR**

---

**GO TO BLAZES | Pagan Baby/Bad Cup Of Coffee**

Mid-tempo rocking version of John Fogerty's "Pagan Baby" backed with a country inspired original.

Art.No.:004616 - **7"** (Get Hip) **4,00 EUR**

---

**GORE GORE GIRLS | Keep Your Hands Off My Baby/I'M Gonna Get**

Art.No.:004618 - **7"** (Get Hip) **4,00 EUR**

---

**GORE GORE GIRLS | Strange Girls**

These Detroit natives have managed to merge the best of their city's R&R heritage: From Motown to Motor City Rock to the Gories primitive garage. The twelve songs included on this album (9 originals and 3 covers) feature vocal harmonies and rambling guitars galore along side distorted lead vocal tracks and fiery guitar leads. Ronettes meet MC5! Recorded at Detroit's popular Ghetto Studios (White Stripes, Dirt Bombs, Blacks...) the sound is raw yet loud and in your face.

Art.No.:004619 - **CD** (Get Hip | 2001) **13,00 EUR**

---

**GORE GORE GIRLS | Up All Night!**

Zweiter Longplayer der Detroit Girl Group, die so gar nicht ins süße Girlie Klischee passt, sondern mal wieder furiose Garage Punk Kracher eingespielt hat. Irgendwo zwischen dem Charme von Sixties Girls Groups a la Ronettes oder Crystals, Raw Power Rock a la Stooges und dem typischen Northwest Fuzz der Sonics.

Art.No.:004621 - **CD** (Get Hip | 2002) **13,00 EUR**

---

**GROOVE TUNNEL | Liven up**

Art.No.:001814 - **LP** (detour) **10,00 EUR**

---

**GUILTY HEARTS | s/t**

Art.No.:005208 - **LP** (Voodoo Rhythm | 2003) **12,50 EUR**

---

**HARA-KEE-REES | Explode**

Die Kölner Band besteht u.a. aus Mitgliedern von King Khan & His Shrines, den Astronauts und Metrophon und legt mit "Explode" ein fantastisches Debüt Album vor. Geprägt vom schneidenden Northwest Sound der Sonics, Kingsmen oder Wailers lassen es die Hara-Kee-Rees ordentlich krachen, mengen dem explosiven Gemisch aber zusätzlich noch jede Menge Soul & trashigen Garagen Charme bei. Angetrieben von einer manischen Orgel und teilweise zusätzlich mit feurigen Saxophon Einsätzen, klingen die Hara-Kee-Rees wie eine Mischung aus den besten Momenten der Sexareenos, King Khan, Sonics und Mircale Workers. Maximum Schweiß, Groove & Drive!

Art.No.:000840 - **CD** (Sounds of Subterranea) **12,00 EUR**

---

**HARA-KEE-REES | II**

Nach dem großartigen Debüt "Explode!" legen die Kölner hier noch mal ordentlich nach! Dabei knüpfen die Hara-Kee-Rees im Prinzip genau dort an, wo sie letztes Jahr aufgehört haben und präsentieren uns auf dem Nachfolger wieder die volle Breitseite aus druckvollem Northwest Sixties Punk a la Sonics bzw. Wailers, hartem, eingängigem Trash Beat und extrem tanzbaren Garagen Soul. Der Sound ist dabei schön schneidend und roh und bringt das explosive Musikgemisch absolut perfekt auf den Punkt. Wo sich beispielsweise The International Noise Conspiracy hinter politischen Slogans und einer glatt polierten Produktion verstecken, scheissen die Kölner auf jede Pose und blasen stattdessen zum verschwitzten Frontalangriff auf's Tanzbein! Und überhaupt: Mit den Schweden haben The Hara-Kee-Rees höchstens die Vorliebe für Sonics und Co. gemein, ansonsten wird auf diesen 13 Songs gnadenlos gefeiert, getanzt und vor allem gerockt!

Art.No.:000841 - **CD** (Sounds of Subterranea | 2004) **12,00 EUR**

---

**HATEBOMBS | s/t**

PowerPop

Art.No.:000284 - **7"** (Screaming Apple | 1996) **3,00 EUR**

---

**HEADCOATS, THEE | Headcoatitude**

US release of this album from the way-prolific Billy Childish and co. As usual the blend of garage, skiffle, rockabilly and pure rock roll make for a party on your turntable or CD player.

Art.No.:004628 - **CD** (Get Hip) **13,00 EUR**

Art.No.:004629 - **LP** (Get Hip) **12,00 EUR**

---

**HEFNERS | Repop!**

second album from this american Teen-Trash-Freaks 180 gr.

Art.No.:001832 - **LP** (Middle Class Pig | 2000) **10,00 EUR**

---

**HEKAWIS | Tribute to del**

Art.No.:000286 - **7"** (Corduroy) **4,00 EUR**

---

**HIGHSCHOOL SWEETHEARTS | Heels N' Wheels**

Their second album on Get Hip, Heels & Wheels is more fun, raucous guitar fueled rock 'n' roll, packed with hooks and riffs and then of course sweetened just a bit with infectious 'Brill Building' melodies. Punk, pop and garage sounds converge delightfully on Heels & Wheels, showcasing the band's irresistible part trash, part panache style perfectly and reminding you the best real rock 'n' roll is great times, great songs, and the refusal to sacrifice either!

Art.No.:004638 - **LP** (Get Hip | 2005) **12,00 EUR**

---

**HIGHWAY 13 | Been Up To The Devil'S Business**

The long awaited debut album by Pittsburgh's hottest rockabilly band is here! Mixing rockabilly, psychobilly, blues and rock 'n' roll, Highway 13 have come up with their own brand of rockabilly that is rooted in the past, yet still sounds fresh. The 16 tracks on this album were recorded live (no overdubs!) in guitarist Woody's living room capturing the excitement and energy of their live shows which have been raging over the northeast US for the past 2 years. See them when they come to your town!

Art.No.:004640 - **LP** (Get Hip) **12,00 EUR**

---

**HOODS, THE | Empty Head/One Difference**

An early 45 from Mike Stax (ex-Tell Tale Hearts/chief Ugly Things) and crew. They add some cool back-up vox and keyboards to the otherwise tough-minded sound of "Empty Head," while the flip is straight ahead garage.

Art.No.:004641 - **7"** (Get Hip) **4,00 EUR**

---

**HORMONAUTS | Hormone hop**

Art.No.:001844 - **LP** (Voodoo Rhythm | 2002) **10,00 EUR**

---

**HOSPITALS | s/t**

Art.No.:001845 - **LP** (In the red) **10,50 EUR**

---

**IMMEDIATE | The next train's already left**

Art.No.:000863 - **CD** (Twist) **12,00 EUR**

---

**KAISERS | Shake Me!**

The Kaisers continue their worldwide invasion on their fifth studio album Shake Me! Scotland's fab four bring back the sound of the early 60s with their ringing guitars, melodic vocals and debonair style. As usual, the band recorded with ace producer Liam Watson at London, England's famed Toe Rag Studios, and the results are good news for twist dancers, beat-niks and rock 'n' roll fans of all ages. Shake Me! mixes instrumentals that could have been lost Hank Marvin and the Shadows' tracks with vocals directly descended from British Invasion greats like the Searchers or very early Beatles. The beat band standard "Just a Little Bit" is the only cover among the album's 14 songs, all of which fit right in with the rest of the Kaisers catalog, including greats "Liquorice Twist" and "Hip-Shake Shimmy Kitten."

Art.No.:004647 - **LP** (Get Hip | 2001) **12,00 EUR**

---

**KAISERS | Squarehead Stomp!**

Fans of wild British Invasion era rock 'n' roll take note! The Kaisers, more than any other modern band, have taken the mid-60s Mersey style to heart and have come up with one of the most primal, enjoyable, realistic albums in a long time. Their choice of covers and original material are about as authentic sounding as you can get and yet there is still a freshness that is so often lacking from other "retro-garage" outfits. From the vocal harmonies, to the production, to the energy, everything is perfect. It'll make you want to listen to the Beatles and the Zombies all over again. Promise!

Art.No.:004649 - **LP** (Get Hip) **12,00 EUR**

---

**KEK '66 | On the outside looking in**

The second album of Kek66, with 14 songs, including intro "Sandra 2002" ("Sandra" was one of the best songs of The Kliek, first band of the singer Robert Muter), fantastic originals like "Try to fall in love again" & obscure sixties pearls like "You got it". Melodic & energetic sixties beat mix in the best dutch beat & Remains touch! Grab it!

Art.No.:001900 - **LP** (Larsen) **10,00 EUR**

---

**KING AUTOMATIC | Automatic ray**

Art.No.:001911 - **LP** (Voodoo Rhythm) **12,00 EUR**

---

**KUNG-FU ESCALATOR | I hate my balls**

Art.No.:004415 - **10"** (Yakisakana | 2005) **8,50 EUR**

---

**KWYET KINGS | Been where? Done what?**

Before this legendary norwegian band split up in 1997, they recorded three excellent albums, of which later two are real materpieces of today's

**POWER-POP.** The 12 songs combine their strong Sixties influences with those immortal power-pop sounds of the late 70's and early 80's. Great songwriting, walls of crunchy guitars and a superb production make this record a must have for every fan of energetic POP. Think of mix of the WHO, the FLAMING GROOVIES and the PLIMSOUls and you get there. The band at this time included members of such great outfits as LUST-O-RAMA, the YUM YUMS and GLUECIFER. They picked out the most essential bits out of the last 30 years of musical history and put their very own unique sound to it. It's not just POP, it's not just R'N'R, it's the KWYET KINGS!

Art.No.:001929 - **LP** (Screaming Apple) **10,00 EUR**

---

**L'ORCHIDEE D'HAWAI | Iron horse**

Great new french trio, mix in surf, yiddish, hawai & western.

Art.No.:000363 - **7"** (Larsen) **4,00 EUR**

---

**LES DRAGUEURS | s/t**

Art.No.:000358 - **7"** (wild wild | 2004) **4,00 EUR**

---

**LIGHTNING BEAT-MAN | Fuck you**

Superaufwendige 7" mit Klappcover, dickem Beiheft und 2!!! Pop-up-figuren. Das letzte Vermächtniss unseres Superhelden, bevor er als Reverend zurückgekehrt ist.

Art.No.:000150 - **7"** (Sounds of Subterranea) **9,00 EUR**

---

**LITTLE WRETCHES | Just About Due/What Goes On**

Pittsburgh??s Little Wretches show two different sides to their sound on this 45. "Just About Due" is a mid-tempo moody track that goes through many changes including an "Ostrich Guitar" solo but always retains the basic drone of the rhythm guitar. The flip is a garagey cover of the Velvet Underground??s "What Goes On" which explains the guitar solo on "Just About Due."

Art.No.:004656 - **7"** (Get Hip) **4,00 EUR**

---

**LO-LITE | Comics**

leichte Coverschäden

Art.No.:001973 - **LP** (702 Records) **8,50 EUR**

---

**LOCH NESS MOUSE | Key west**

Art.No.:001967 - **LP** (Little Teddy | 2002) **10,00 EUR**

---

**MALLRATS | Love all over again with?**

No idea how Ritchie of Screaming Apple always finds these great bands! This time he got ahold of talented & young Powerpoptrio from Sacramento, home of THE DECIBELS! Armed with Rickenbacker guitars and Vox amps, theMALLRATS play infectious power-pop influenced by the JAM, the BUZZCOCKS, ElvisCostello, INSOMNIACS, Mr.T.EXPERIENCE and of course, the DECIBELS. Bart Thurber (ODD NUMBERS, WORKIN?STIFFS, HI-FIVES) produced this killer 13 track album (12 on Vinyl)..and believe me..theres no dull track on this!

Art.No.:002001 - **LP** (Screaming Apple | 2002) **10,00 EUR**

---

**MANUAL SCAN | All Night Stand**

Forming in San Diego during the late 70s Manual Scan was at the forefront of the just emerging mod/garage revival. In that mode, they saw several releases on various labels over the next 12 years that included some great mod/garage/pop originals as well as a few superb remakes of ??60s classics. This 21-track release compiles a large portion of their recorded output complete with their story, stunning photos and detailed notes on each track. A must for the mod-fan!

Art.No.:004664 - **CD** (Get Hip) **13,00 EUR**

---

**MARCEL BONTEMPI | Deep blue sea**

pre-Montessas

Art.No.:000377 - **7"** (Toro Records | 1997) **4,00 EUR**

---

**MIRACLE WORKERS | Moxie'S Revenge**

Art.No.:004667 - **CD** (Get Hip) **13,00 EUR**

---

**MOD FUN | Past Forward**

The Mod Fun were one of the few mod-pop bands in NY during the garage revival of the early to mid-??80s. This CD is a collection of most of their recorded output including some UK only tracks, unreleased material and of course their LP tracks. Some of the tracks have been remixed. Tons of cool photos!

Art.No.:004672 - **CD** (Get Hip) **13,00 EUR**

---

**MONDO TOPLESS | Go Fast!**

Since Halloween night in 1992, Mondo Topless has been serving audiences a tasty concoction of fuzzy-spicy guitar, bubbly-thumpy bass, and crunchy drums, all topped with a thick cheesy organ sauce. It??s a simple concept, really: "Rock n?? Roll is more about primal energy and erotic tension than

deep meaning and introspection,<sup>2</sup> says Sam Steinig, singer and organ grinder. This is also a clever way of avoiding people trying to figure out the lyrics.

Art.No.:004674 - **LP** (Get Hip | 2002) **12,00 EUR**

#### **MONSTERS | I see dead people Box**

Special edition in a 12" Cartoon Box, incl: the LP 1000 pics Puzzle from a Monsters comic, sticker, booklet etc.

Art.No.:002037 - **LPlim** (Sounds of Subterranea | 2002) **30,00 EUR**

#### **MORNING SHAKES | Piss Off Daddy/Civilizations Dying**

Art.No.:004676 - **7"** (Get Hip) **4,00 EUR**

#### **MOUNT MCKINLEYS | Portrait Of A Mindbender**

Crude garage sounds from the McKinleys on their debut album. After releasing several singles in the past few years, they've collected 15 originals in one place that range from straight-up garage to Yardbird's inspired rave-ups with occasional forays into other territories.

Art.No.:004681 - **LP** (Get Hip) **12,00 EUR**

#### **MOVING SOUNDS | Don't sleep on this!**

Art.No.:002046 - **LP** (coapseptic) **10,50 EUR**

#### **MR. ZERO | Voodoo'S Eros**

If this album sounds a bit like the Squares member who has learned from the master himself. As a result this, his debut album, is a raw, minimal garage record. But wait, there's more to it...He likes to experiment and his songs feature interesting use of percussion and other innovative instruments.

Art.No.:004684 - **LP** (Get Hip) **12,00 EUR**

#### **MYSTERIOUS ASTHMATIC AVENGER |**

Art.No.:000044 - **10"** (Ken Rock) **8,50 EUR**

#### **MYSTIC EYES | I Can'T Wait To Love You/Taste Of The S.**

Cool folk-rock, garage sounds from Buffalo NY's Mystic Eyes. This single is a preview of their boss second album, The Whole World Is Watching with the folk-rock of "I Can't Wait To Love You" complimented with the garage workout of the Bad Seeds' "Taste of The Same."

Art.No.:004685 - **7"** (Get Hip) **4,00 EUR**

#### **MYSTIC EYES | Little Girl/She'S Gone**

If ever there was a band that could do justice to a '60s folk-rock chestnut like "Little Girl," it's the Mystic Eyes. And on this 45, they prove it yet again. But as good as their take on the Syndicate of Sound hit is, it does not compare to the absolutely breathtaking version of the Dover's "She's Gone." Their version is not only faithful to the original in form, but also recreates the feel of the '60s garage sound.

Art.No.:004686 - **7"** (Get Hip) **4,00 EUR**

#### **MYSTIC EYES | Our Time To Leave!**

18 tracks of primitive garage and folk-rock on the debut LP from this Buffalo, NY band. Includes several choice covers including: "Calm Me Down," "No Reason To Complain," "I Believe You" along with the hit original "My Time To Leave."

Art.No.:004689 - **LP** (Get Hip) **12,00 EUR**

#### **NAME, THE | What's in a name?**

Art.No.:002054 - **LP** (detour | 2002) **10,00 EUR**

#### **NEDERBIETELS | On my mind / Where to run**

The Nederbietels hail from world's largest portal town: Rotterdam, Holland. They are fine purveyors of raw European beat music and that garagey Nederbiet from Holland. The four Nederbietels are veteran teenagers who have been around in vintage rock'n'roll for two decades. The Herring Fab Four is made up out of (ex-) members of The Perverts, The Apemen and The Ragtime Wranglers. They dress in white provo-style, very hip but certainly not hippie. The sound of The Nederbietels is enriched with the vocal harmonies of The Everly Brothers, the crudeness of Q65 and The Outsiders, the skill of The Easybeats, the humour of The Beatles and the demented authentic wildman stage behaviour of The Who. The Nederbietels can easily compete with the five top beat bands since the day Brian Jones died, as you can hear on their three releases, the 45RPM 7" four song EP Can't You See on their own Klootzak Records, their 7" single Keije Nagaan on Tear It Up Records and their brand new single released on Screaming Apple Records by their neighbours from the East featuring On My Mind b/w Where To Run. The two new tracks have been recorded in the North Spanish vintage recording studio Circo Perrotti. Where To Run is a killer Nederbiet classic, originally performed by The Haigs. On My Mind is the very first finished song that was written by Dave don Porro since the demise of his former group The Perverts. This 45 is an absolute winner! The Nederbietels have turned into a highly gathered top combo in the transworld sixties garage-beat scene. Their performances at worldwide renowned clubs and festivals like Crossfire! London, Beat Fever - Verona, Margate Modweekender and Primitive! - Rotterdam have fuelled that reputation.

Art.No.:004836 - **7"** (Screaming Apple | 2005) **4,00 EUR**

---

### **NOT QUITE, THE | ..Or the beginning**

The Not Quite were a critically acclaimed 60's revival band that flourished in Ct. for over a decade. The group was formed by Dark Lord Rob and featured 60's style poprock, with the Kinks and Who as the guiding influence. The addition of Tom Donnelly (drums) and Morrie McCarthy (guitar) gave the group a new power, and a more psychedelic sound emerged ( though psych material had been part of the group from the get-go). Soon an album was released on the Dutch Resonance label, garnering some small measure of critical acclaim ("A major band" -- Art Black). This album is now considered a classic of sorts in European garage rock circles. The group further evolved with the edition of Colleen Crane on keyboards, and the sound grew darker, more ominous. The Vox LP was a sea change from the first, yet equally well received ("classic psychedelia by any standards" -- Freakbeat ). A follow-up album was started, and recording almost completed, but money ran out and the group began to dissolve (a process which took years!). While they existed, the Not Quite were a uniquely talented group, with some of the strongest songwriting of the era. They shall be missed.  
Art.No.:002072 - **LP** (Bomp | 1990) **12,00 EUR**

---

### **NOX | Rock'n'Roll monello**

Italian Garage/Trash

Art.No.:008269 - **10"** (La Merdona Recordz | 2000) **6,00 EUR**

---

### **NUGGETS | ...are the alchemists of music!**

The band started in 1997 (I think) from the ashes of the legendary garagepunkpopband The Basement Brats. Guitarist Nils tempo and drummer Mads Husvik (Bratman) decided to play music that were closer to there hearts- 60's garage psychedelia and powerpop, so they mixed the two genres and The Nuggets were born. Listen the 8 new nuggets of gold!

Art.No.:002074 - **LP** (Sounds of Subterranea | 2002) **9,00 EUR**

---

### **ODDBALLS BAND | Fucked up right**

Art.No.:007679 - **10"** (Matula | 200) **7,50 EUR**

---

### **OMENS | Yeah-Yeah!**

Art.No.:000417 - **7"** (Hipsville) **4,50 EUR**

---

### **OPTIC NERVE | Lotta Nerve**

The Optic Nerve was formed in 1985 by leader Bobby Belfiore along with Elan and Orin Portnoy and Ira Elliott. Elan and Ira left to be full time Fuzztones, and Tony Matura was brought in for the lifetime of the band on guitar and vocals. Drums were handled by Frank Manlin, Greg Clark and Ken Anderson during the Optic Nerve's duration and Tom Ward played bass. The band packed it in towards the end of 1988, but left behind a legacy of memorable live appearances and some incredible music. And the Get Hip album contains the entire Optic Nerve's recorded output. All songs here are gorgeous originals, with a folkrock sound that shimmers and sparkles. The songwriting is excellent across the board; with comparisons to Gene Clark, Emitt Rhodes and Michael Brown being easy to see. Certain songs jump out at the listener: <sup>3</sup>Like To Get To Know Her<sup>2</sup> with its breathtaking Byrds/Searchers-like harmonies, <sup>3</sup>Take Me<sup>2</sup> with the clever psychish opening, and <sup>3</sup>I See The Truth<sup>2</sup> with its hooks and guitar lines. The Optic Nerve was certainly a criminally overlooked band during the mid to late eighties. Certainly this Get Hip release will rectify that-and if there's any justice in the world we'll hear more of the Optic Nerve in the future.

Art.No.:004703 - **LP** (Get Hip) **12,00 EUR**

---

### **OUTTASITES | You ain't cool!**

Art.No.:000420 - **7"** (Kwality Records | 1998) **4,50 EUR**

---

### **PAISLEY ZIPPER | Hey Joe/Roadrunner**

Two well known covers given the treatment! Imagine almost every version of "Hey Joe" you've ever heard rolled up into one solid version. Then they rev up the Bo Diddley song, "Roadrunner."

Art.No.:004706 - **7"** (Get Hip) **4,00 EUR**

---

### **PETER BERRY & THE SHAKE SET | Wildberry Shake**

Vinyl lim. of 300 only! Peter Berry & The Shake Set is something as unique as a Norwegian merseybeat group. They are one of the few groups today that really put a lot of effort in creating an as authentic as possible early British beat feeling to their music, both live and on record. With acts like The Roulettes, The Cougars, The Snobs, Billy J. Kramer & The Dakotas and The Swinging Blue Jeans as some of their inspirations, it is only the actual date on the calendar that creates disappointment. Peter, Barry, Perry and Magnus have just recorded their very first LP in Toe Rag Studio in London, with the brilliant Liam Watson as their producer. The result is soon to be available on Teen Sound Records. The album consists of twelve swinging tracks, mostly vocals. Ten out of the twelve tracks are group originals. Peter Berry & The Shake Set have been playing together for nearly three years, and with their exciting live shoes filled with energy and raffined choreography, they have managed to create a massive Berrymania in their home town of Oslo, Norway. Line-Up includes ex-Members of THE INDIKATION!

Art.No.:005192 - **LP** (Teen Sound | 2005) **10,00 EUR**

---

### **PINK SLIP DADDY | Rock Old Sputnik To The Moon/Shaggy Dog**

Featuring Mick Canner (Sic Kidz) and Palmyra Delran (The Friggs) Pink Slip Daddy explore some of the darker corners of 70's rockabilly and inject it with new life. "Sputnik" is a short ditty clocking in at just over one minute while "Shaggy Dog" is a 70's rocker with an Ocarina solo!

Art.No.:004710 - **7"** (Get Hip) **4,00 EUR**

---

**POETS, THE | Surrealistic Rain**

Excellent 60's style Popband that takes the best of THE BEATLES and many many more 60's bands to perform their own sound! Limited ed of 500!  
Art.No.:005177 - **LP** (Teen Sound | 2002) **10,50 EUR**

---

**PREACHERS | De minimis non curat precatior**

french punkrock  
Art.No.:002127 - **LP** (Larsen) **8,00 EUR**

---

**PRIME MOVERS | Sins of the fourfathers**

Art.No.:002130 - **LP** (detour | 2001) **10,00 EUR**

---

**PURPLE HEARTS | Smashing Time**

We all know and love the Purple Hearts - they were one of the leading lights of the 79 Mod Revival!!! The band wowed audiences all over the UK with their powerful live performances and gave us one of the best Mod Revival LPs with the legendary Beat That release before splitting in the mid 80s as the music press turned its back on the bands it previously hailed as heroes. Now Detour Records are extremely proud to give you Smashing Time - a collection of 24 ultra rare and never-before-heard tracks that are going to blow you away!!! Featured on this stunning release are 18 previously unheard studio tracks and 6 great live tracks. The studio tracks span the years from 1978 - 1982 and give us a real insight into the progression of the band, giving us alternate versions of our favourites, out-takes, demos and previously unheard tracks - one of which features none other than Mr. Paul Weller on keyboards and backing vocals. Completing this fab collection are the 6 great live tracks taken from gigs throughout the bands career - including two tracks taken from their triumphant return at the historic Mods Mayday 99 gig.

Art.No.:000102 - **2LP** (detour | 2003) **12,00 EUR**

---

**RACHAEL GORDON | The coming of spring**

Reports on the death of rock and roll are greatly exaggerated. As evidence, may I present Rachael Gordon. This California singer is the antidote to today's stale cookie cutter music scene, mixing rock, folk and pop for a sound uniquely her own. Assembling a crack team of San Diego's best musicians and writers, Rachael has put together as strong a collection of original tunes as you're likely to hear- "The Coming Of Spring". It really is an incredible collection of songs. From the sonic blast of "Where Are you Tonight" to the girl group magic of "Fun At Your House", this is a classic music disc, destined to stand with your favorite albums from the last 4 decades. In addition to great new custom tunes from the pens of Mendoza, Brandes, Penalosa, Croce, Von Snierden and Barajas - all names that should be familiar to any discerning pop fan- homage is also paid to influences, with songs by Badfinger, Piper and the Baby's, as well as a version of the Records "Hearts In Her Eyes", one of the albums highlights. "The Coming Of Spring" truly portrays Rachael's musical vision, and is only the opening salvo in a new release schedule- look for more recordings and tour dates soon. "The Coming Of Spring" is an essential pop purchase, the perfect music for anyone who likes their tunes vibrant, rocking, inspired, and delivered with a manic conviction. This is an album meant to be played loud, sung along to, and then played again. Quite likely, one of the best albums of the year..

Art.No.:001029 - **CD** (Sounds of Subterranea | 2002) **12,00 EUR**

---

**RACHAEL GORDON / BAD APPLES | Split**

red, black or white vinyl  
Art.No.:000440 - **7"** (Sounds of Subterranea | 2003) **4,00 EUR**

---

**RAVENGERS | Good time girls & naughty boys**

Art.No.:002161 - **LP** (detour | 1998) **10,00 EUR**

---

**RESONARS | Lunar Kit**

Art.No.:004721 - **LP** (Get Hip | 2002) **12,00 EUR**

---

**RIPPERS | s/t**

Finally this is a band that can compete with these mighty TELL TALE HEARTS! After two smashing 45s on Shake your Ass (now deleted) and Corduroy..here is the debutalbum!! A first look on the cool cover and you know what you will find inside: Primitive, stomping, manic Rhythm & Blues Garage Slop at it's best! 13 creeping killertunes in best style as their fave 60's bands, PRETTY THINGS DOWNLINERS SECT Q 65 and THE MISSING LINKS...or even wylder as their 80's faves, CRAWDADDYS or WYLDE MAMMOTHS!! Be prepared for some of the wildest moments in Rock'n Roll History..listen to 2 outtasite coverversions by THE SCORPIONS ( the Nederbieters, of course) & THE PRIMITIVES!

Art.No.:002184 - **LP** (Screaming Apple | 2003) **10,00 EUR**

---

**ROSEBLOODS | Angeline +2**

Angeline is a country flavored mid-tempo song that sets its hooks subtly. Pen &, Ink is a cool instr that takes some unexpected turns while Women Wine & Song is more in the garage vein.

Art.No.:004723 - **7"** (Get Hip) **4,00 EUR**

---

**SACRED HEARTS | Primetime**

Art.No.:000465 - **7"** (Twist) **4,50 EUR**

---

**SHADOWLAND | She**

Art.No.:000482 - **7"** (Twist) **4,50 EUR**

**SHAZAM | Tomorrow the world**

Art.No.:001069 - **CD** (Wizzard in Vinyl) **0,00 EUR**

**SHUTDOWN 66 | Welcome to dumpsville high**

Art.No.:002232 - **LP** (selfmade) **8,50 EUR**

**SILENCERS | s/t**

60?s Psyche-revival from Detroit, coloured Vinyl

Art.No.:000485 - **7"** (Pure Vinyl) **3,00 EUR**

**SIR BALD DIDDLEY | Maximum rhythmn'n'bird**

Art.No.:000492 - **7"** (Corduroy) **4,00 EUR**

**SIRENS | Chez maximes**

Art.No.:000493 - **7"** (Wiped Out) **4,00 EUR**

**SIRES | Beneath me**

UK Beat/Garage-Punk

Art.No.:000494 - **7"** (Corduroy) **4,00 EUR**

**SIRES | Rule! ? okay??**

Art.No.:000497 - **7"** (Twist | 1997) **4,00 EUR**

**SIRES | Rulers of your heart**

Art.No.:002236 - **LP** (Twist Records | 1999) **10,00 EUR**

**SKIP JENSEN | Abscond**

Nach drei 7s, 2 davon auf YAKISAKANA und einer Split auf dem legendäre SOLID SEX LOVIE DOLL gibts nun das erste Album des Kanadiers mit dem Fu?schlagzeug. Insgesamt 13 eigene One-Man Band Stomper und ein CHUCK BERRY Cover.

Art.No.:007596 - **LP** (Demolition Derby | 2006) **10,00 EUR**

**SKIP JENSEN & HIS SHAKIN FEET! | Evil weirdos**

Art.No.:000500 - **7"** (Yakisakana) **4,00 EUR**

**SLEEPYKID | Monday Morning Smile**

³Monday Morning Smile² is not the complete reinvention of rock and roll but it is a departure from the three chord cannon. ³Monday Morning Smile² is quiet rock songs layered with strings and piano. ³Monday Morning Smile² is bittersweet reflections. ³Monday Morning Smile² is a hopeful step forward into the darkness of a new day.

Art.No.:004732 - **LP** (Get Hip | 2004) **12,00 EUR**

**SLUMLORDS | Demo 2003**

Art.No.:000503 - **7"** (Superhero) **4,00 EUR**

**SNYDES | Four sydes of**

Art.No.:000504 - **7"** (Twist | 2000) **4,00 EUR**

**SOLARFLARES | Psychedelic Tantrum**

Art.No.:001085 - **CD** (Twist) **12,00 EUR**

**SOLO DOS EN TIJUANA | s/t**

...erinnert euch an die zeiten als calexico noch spoke hie?en und lofi mä?igen wüsten sound fabriziert haben. hier kommt die alternative: jorge alvarez aus venezuela stammend, hausend in N.Y. hat alles: ein wohnzimmer in dem er lebt und aufnimmt und mittlerweile wieder einen pass. by the way: was braucht man mehr? vielleicht ne frau? yes... und diese platte ist definitiv for da ladies.... and da lovers of selfmade entertainment.... selbstredend.... solo dos en tijuana ist goddamn sexy, lässig, laid back und eindeutig patcheko.

Art.No.:008137 - **LP** (Gutfeeling | 2006) **12,00 EUR**

**SONS OF HERCULES | Get Lost**

Explosive excitement in every single track of this release from Texas?? most popular Garage band, their first on Get Hip and third by the band (their first two albums came out on Unclean Records). From the title song through such pulse accelerators as "Grow Up?", "Best Friend", and "Don??t Wanna Be Like You", there??s hardly a second to catch your breath. All songs are new originals except for their awesome cover of the Byrds classic

"Feel A Whole Lot Better". This album is pure Garage-Punk in the tradition of the Cynics "Rock n Roll", Miracle Workers "Inside Out" or Chesterfield Kings "Stop".

Art.No.:004737 - **LP (Get Hip) 12,00 EUR**

#### **SOUTHERN CULTURE ON THE SKIDS | Liquored up and lacquered**

delicious blend of country&b/booze+r&r

Art.No.:005729 - **LP (Telstar | 2000) 12,00 EUR**

#### **SPECTORS | That Girl Is Leaving Town/I Fell In Love**

Two great pop inspired songs with ??60s overtones each taking on a different character. "That Girl I Leaving Town" could have easily been a hit on AM radio in the mid-??60s with it??s refreshing background vocals and light melody. "I Fell In Love" is more inspired by the heavier garage sound and sounds a bit more contemporary.

Art.No.:004740 - **7" (Get Hip) 4,00 EUR**

#### **SQUARES | Just One Word/Night Of The Square + 2**

Four crude garage/punkers from England. Blistering sound, lots of guitar and that beat! "Night of The Squares" is a take off on Larry and The Blue Notes?? "Night Of The Phantom."

Art.No.:004742 - **7" (Get Hip) 4,00 EUR**

#### **STEMS | Terminal cool: anthology 83-86**

the music on this cd captures a confident, self-assured band recorded during those halcyon years of 1983??1985 proving that the stems were indeed an extremely varied animal. this collection effectively showcases their versatility from the fuzztone hits "she??s a monster" and "tears me in two," to the bluesy garage bop of "on and on," byrdian jangle of "love will grow," the pure pop of "can??t forget that girl" and the psychedelic snarl of "jumping to conclusions".

Art.No.:005709 - **CD (Get Hip | 2005) 13,00 EUR**

#### **STEPFORD HUSBANDS | We've Come A Long Way/Come & Take A Ride**

Back in the early ??80s, the Stepford Husbands released three 45s on the small Cryptovision label. There were cool mysterious affairs that really stood apart from many other NY area garage bands. This single, is a comeback for them, featuring two new garage cuts that are very similar to their earlier waxings (except for better recording quality).

Art.No.:004752 - **7" (Get Hip) 4,00 EUR**

#### **STAPPES | Harps & hammers**

Art.No.:002294 - **LP (Bomp) 12,00 EUR**

#### **SWINGIN NECKBREAKERS | Kick your ass**

third & most assuring garage-punk album!

Art.No.:005708 - **LP (Telstar | 1997) 12,00 EUR**

#### **SWINGIN NECKBREAKERS | The return of rock**

NYs finest garage-rock band new album!

Art.No.:005705 - **LP (Telstar | 2000) 12,00 EUR**

#### **TELESCOPES | As approved by the committee - evil**

Art.No.:004407 - **CD (Bomp) 12,00 EUR**

#### **THANES | Downbeat and folked up**

Kennt noch jemand GREEN TELESCOPE? Deren Singles fanden damals via Glitterhouse Mailorder den Weg auf meinen Plattenspieler! Und diese Käufe waren der Anfang einer gro?en Liebe: Zu all dem Schaffen von Lenny Helsing, dem damaligen Sänger dieser natürlich weitläufig unbekanntem Garageband! Nach einigen weiteren Bands gründete Lenny die THANES, deren neues Album nun auf Screaming Apple erschienen ist..so eine Art Lebenstraum von Rickie Apple! Und schon nach dem ersten Hören wird einem klar, dass hier eine der besten Bands des ach so kleinen Neo 60's Kosmos am Werk ist! Da ist zum einen der absolut perfekte, glasklare Sound, eingespielt auf absolut puristischem Vox und Selmer Equipment, aber auch Songs, die sofort unter die Haut gehen! 12-string folk, Fuzz-Beat...meine Herren! Mir fallen da erstmal so Namen wie OPTIC NERVE, OUTSIDERS (die Holländer) oder die BYRDS ein, aber selbst diese Bands haben es schwer, gegen die Schotten anzukommen, zu perfekt ist dieses Album. Mir läuft es auch nach ca 50 maligen Hören immer noch eiskalt den Rücken runter! Hört euch die Versionen von "it's all over now, baby blue" (Bob Dylan)..oder das unglaubliche "now it's your turn to cry", dass ich bisher nur von der holländischen 60's Band THE SPARKLINGS her kannte. Dazu noch eigene Stücke, die allesamt zum Besten dieses Genre seit Jahren zählen...mit dieser Scheibe haben sich die THANES ihren Platz im Beat Olymp erspielt! Danke Ritchie, Danke..!

Art.No.:002344 - **LP (Screaming Apple | 2003) 10,50 EUR**

#### **THURSTON HOWLERS | Lodge party**

From Downunder Australia comes this Party Swinger!! This is the perfect Soundtrack for your next Cocktail Party!! Their Debut Album is a hip shaking

mix of early 60s frat-rock, wild garage-punk and swingin' instrumentals. Ex CRUSADERS, HEKAWIS. For all those who miss FORTUNE & MALTESE & UNTAMED YOUTHS!! Crazed out Tiki & Cocktail-style Coverart! Let's have a martini!

Art.No.:002352 - **LP** (Screaming Apple | 2002) **10,00 EUR**

---

#### **TIGERS OF DOOM | s/t**

Die Tigers sind los und ...

Art.No.:005269 - **LP 180gr** (Sounds of Subterranea | 2005) **10,00 EUR**

Art.No.:008001 - **CD** (Sounds of Subterranea | 2005) **12,00 EUR**

---

#### **TITANS | T.V. Dream**

The Titans kick things into overdrive with "TV Dream." Hard edged punk sounds taken to the edge with a relentless energy that just keeps on going. The flip allows some of their rockabilly roots to show through, but just barely. This one is another high energy blow-out that borders on going out of control!

Art.No.:004767 - **7"** (Get Hip) **4,00 EUR**

---

#### **TREBERRYS | Talkin' about Treeberrys**

The Treeberrys are celebrating great and absolutely stylish 60s pop, you wouldn't find it made much better even way back in 1966 and love being very authentic and they're taking it to the max. You will feel the spirit of the Beatles on every little chord the guys around mastermind Hiroaki Watarai are playing.

Art.No.:002372 - **LP** (Sounds of Subterranea | 2002) **10,50 EUR**

---

#### **TREBERRYS | Treeberrys**

Here's a new album by the Japanese favorite chorus group, and it includes their newest hit, "My Girl" It's a new kind of song for the Treeberrys. All the things you've heard until now have had that great rockin' British beat - the style that made these fabulous young performers just about the biggest thing in the country. "My Girl" is entirely different. It's a wonderful ballad, and if you haven't already heard the guys do it, you have a treat in store for you. This song is fast becoming the romantic ballad of the day, and it's making thousands of new friends for the boys. And for the old friends of the Treeberrys there's plenty of that good old British beat too. As you already know, they're fabulous - all the way!

Art.No.:002373 - **LP 180gr** (Sounds of Subterranea | 2003) **10,50 EUR**

---

#### **V/A | 4 your love**

with Sacred Hearts, Soon, Strange, Mild Mannered Janitors

Art.No.:000572 - **7"** (Twist) **4,50 EUR**

---

#### **V/A | A fever compilation**

limited on 500 copies with apemen, supersonic, elephant band + 14 other bands

Art.No.:002395 - **LP** (Bip Bip) **9,00 EUR**

---

#### **V/A | License to hear**

James Bond tribute

Art.No.:002489 - **LP** (442 enne Rue) **8,50 EUR**

---

#### **V/A | Takin a Detour vol 2**

Art.No.:002556 - **LP** (detour | 2001) **10,00 EUR**

---

#### **VANCOUVERS | Gotta Shake It/Transatlantic Friend**

The Vancouvers are one of the most solid power pop bands from Spain. On this, their debut US release, they offer one track from their debut album Assorted Cookies and one track exclusive to this 45. Jangly garagey pop.

Art.No.:004789 - **7"** (Get Hip) **4,00 EUR**

---

#### **VOLCANOS | Girls Girls Girls/Wine Wine Wine**

The Volcanos mine two different eras of great American rock & roll on this 45. The A-Side, "Wine, Wine, Wine," is indeed the Nightcaps song covered by countless bands since the mid-1960s. It's a 1950s/Frat rockin' beat just gets you warmed up for the surf number on the flip. "Girls, Girls, Girls," an original, is firmly rooted in the mid-1960s surf sound. This one will probably have you doing the twist before long.

Art.No.:004793 - **7"** (Get Hip) **4,00 EUR**

---

#### **WAISTCOATS | Beat this**

The new album from THE WAISTCOATS..one of Netherlands' finest Beatcombos of today! The WAISTCOATS become better & better at every new record! They are as powerful as the WHO..They are as groovy as the CREEPS..They are as melodic as the REMAINS..They are as wild as the OUTSIDERS..They are as soulful as the YOUNG RASCALS..They are as trashy as the MILKSHAKES..& they sound like nobody else but the WAISTCOATS..Believe me, that's their best album. It calls "Beat this" & it includes 10 fantastic originals!

Art.No.:000078 - **10"** (Larsen) **8,50 EUR**

---

#### **WAISTCOATS | In our eyes**

Dutch beat at its best. The Waistcoats come back from Toe Rag with a bunch of new songs! More melodic than ever, these 13 new songs show the band as the catchiest songmakers around ! And the new member of the band, Doc Burger, will be make you dance with his groovy organ !

Art.No.:002609 - **LP** (Larsen | 2002) **10,00 EUR**

---

#### **WILD WEEKEND | Hyperthirod**

Second issue by this great punk rock-with power pop influences - band from south Italy. Ramones, high energy R'n'R, Real Kids, distorted guitars,...oh IT'S ONLY ROCK'n'ROLL and you gotta like it! Four track, four bombs! LTD edition of 300 copies

Art.No.:000604 - **7"** (Psych Out records) **4,00 EUR**

---

#### **WILDEBEESTS | Annie get your gnu**

Look out, here come those Wildebeests again with a whole new bunch of tunes to make you the listener perk up and take heed. Whether it be rivvum and bloos, tank pok, instro-mental larkabout, or skewed sick-stays styled beat-noise, these Lairds can KO with the best of them, fuck it, let's make with the fact that The Wildebeests, the band that features (ex)-members of the MILKSHAKES, KAISERS and THANES, can knock any and all others off the blocks anyday, anywhere, and at anytime. After a pile of single, EP and album releases on Norton Records, Sympathy For The Record Industry and Smartguy Records in the US the Wildebeests have returned to Germany and Screaming Apple (who coincidently released their first single way back in 1995) to release this the groups 4th long-player and has taken many a long long while to arrive (often thought to have been lost in the peat bogs deep in the Tripe valley) and for that you have not to thank the efforts of the 3 goons who, heretoforeandthereafter, should be referred to as the artists, but for the efforts of record company blunders and problemos reaching near and far across the desert-scapes of days, nights, weeks, nay months I say, bouncing here and there almost resulting in a veritable record label tennis! The Lairds of the Boss Racket themselves had almost given up hope of this LP ever seeing the needle of a record player... Holy gnu, its years now since the artists first threw this lot of rumbling artefacts onto magnetic tape after at the very least 3 long minutes of rehearsal and preparation. What could be better? Well just listen to the dim simplicity of Lucinda and the untamed beauty of Your Mind to say nothing of the wracked emotion of It Aint Right to get the measure of what these sensitive artists had to wade thru in order to bring their fans a steaming product of damn near perfection.

Art.No.:007674 - **LP** (Screaming Apple | 2006) **10,00 EUR**

---

#### **WINDOWPAYNES | Lost Friend/Banzai Pipedream**

Billy Synth is back at it! It??s been more than 10 years since the legendary Billy Synth and The Turn-Ups albums came out featuring Billy as one of the only true punk-rock-synthesizer players. On this 45, he has picked up guitar and produced two original numbers that draw equal inspiration from the ??60s and ??70s punk/garage sounds.

Art.No.:004797 - **7"** (Get Hip) **4,00 EUR**

---

#### **WOGGLES, THE | Soul-sizzling 7" meltdown**

Now also on vinyl in all it's glory! Finally.. the second singles compilation of the best Us garage band since the Fleshtones & the Lyres is available on vinyl ! It features 15 tracks culled from the past ten years of 7" releases from a variety of labels. Several of the tracks feature current lead axe man, the Flesh Hammer, as well as tracks with older lineups. The legendary Rodmney Mills remastered all the tracks this past summer to help render your home fancy EQs obselete. The songs "Get Down With It" and "I Got A Line On You" were featured on the late John Peel's radio show and "Get Down With It" started off his last World Service Program. Little Steven's Underground Garage named "I Got A Line On You" as one of the the coolest songs of the year (2004). limited edition !!

Art.No.:002633 - **LP** (Larsen | 2005) **10,00 EUR**